

Let Me Call You Sweetheart

Beth Slater Whitson

Leo Friedman

Arr. by R. S. Moore
Ed. by J. M. Geltner

Waltz

The musical score is written for a single melodic line in treble clef, key of G major (one sharp), and 3/4 time. It begins with a repeat sign and a key signature change to G major. The tempo/style is marked 'Waltz'. The lyrics are written below the notes, with some words spanning across bar lines. Chord symbols are placed above the staff at various points. The score ends with a double bar line and repeat dots.

Let me call you sweet-heart, I'm in
love with you. Let me
hear you whis - per that you love
me too. Keep the love-light
glow - ing in your eyes so
true. Let me call you sweet - heart,
I'm in love with you. you.

Chord symbols: G, G, G, G°, G, C, E7, A7, A, D7, D7, D7, D9, G, D°, D7, A7, D7, G, G, G, G°, G, C, E7, A, A, C, F#7, C#, G, E+, E7, A7, D7, G, D7, G.